

**CONFERENCE
FRIDAY, 21 SEPTEMBER 2012
TEATRO GRANDE**

**CONGRESS PRESIDENT LUISA MONINI BRUNELLI
BRESCIA**

- 08.00 08.30 **REGISTRATION AND MORNING REFRESHMENTS**
- 08.30 09.00 **WELCOME AND OPENING REMARKS:**
L.M.BRUNELLI – M. THAUT
- 09.00 09.20 **TRIBUTE TO CLAUDE DEBUSSY IN THE 150TH
BIRTH ANNIVERSARY : CARLO BALZARETTI and
KUNIKO KUMAGAI, PIANO 4 HANDS:**
*Unpublished youthful compositions, Sinfonie Infant
Prodige /petit suite*
- 09.20 10.00 **PRESIDENTIAL LECTURE: M.THAUT (USA)**
*From confession to profession: the concept of
neurological music therapy*
- 10.00 12.20 **PANEL: *Brain's Network for
Sounds, Language, Music and Dance***
CHAired BY: G. BRUNELLI (Italy), V. HÖMBERG
(Germany), K. VON WILD (Germany)
- 10.00 10.30 G. AVANZINI (ITALY)
Brain processing of music and language
- 10.30 11.00 N. SCHAFFERT (Germany)
Sonyfying human movements
- 11.00 11.30 C. JOLA (U.K.)
The neuronal processes of dancing experiences

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11.30 12.00 DISCUSSION

12.00 12.15 RYO NODA (Japan)
Presentation of Music-kinetic Therapy
INTRODUCED BY A. MALVICINI (Italy)

12.15 13.30 PRESS CONFERENCE - NEWTWORKING LUNCH

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- 13.30 14.00 T. FRITZ (Germany)
*The dock in model of musical culture-universals
and cultural specifics in musical communication*
INTRODUCED BY E. AGABITI ROSEI (Italy)
- 14.00 14.30 R. FORMISANO (Italy)
*Music-therapy in patients with disorders of
consciousness.*
INTRODUCED BY M. MEMO (Italy)
- 14.30 15.00 A.L. CHRISTIENSEN (Denmark)
*The influence in rehabilitation of individual
human skills in music, literature or mathematics
to ensure reconstruction after brain injury*
INTRODUCED BY V. HÖMBERG (Germany)
- 15.00 15.30 LICIA SBATTELLA (Italy)
*The orchestral texture of the mind: harmonization
and modulation of self*
INTRODUCED BY S. M. GIULINI (Italy)
- 15.30 16.00 DISCUSSION
- 16.00 16.30 AWARD FOR
HONORARY
MEMBERSHIP TO
*Carla Fracci, Étoile of
Scala Theater Ballet*
- 16.30 16.45 **TRANSFER TO THE ISTITUTO CLINICO
“CITTA’ DI BRESCIA”**

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16.45 19.30 RYO NODA and KIOKO YAMAMOTO
CLINICAL DEMONSTRATION
Music-kinetic Therapy in Parkinson's disease and patients emerging from vegetative state (For this demonstration only 25-30 places are available. Therefore hurry-up for early bird registration!)

* Coffee will be available throughout the session in the lobby

17.30 19.30 FREE GUIDED TOUR OF "SANTA GIULIA"
MUSEUM : *two groups of 25 people each will start from the entrance of the Museum at 17,30 sharp Via dei Musei n. 81-within walking distance*

20.30 22.30 SOCIAL DINNER AT THE RESTAURANT " LA
SOSTA " (*dress code-smart casual*)
Via S. Martino della Battaglia n. 20- within walking distance

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SATURDAY, 22 SEPTEMBER 2012

**AULA MAGNA
AT THE MEDICAL SCHOOL OF THE UNIVERSITY OF
BRESCIA**

- 08.00 08.30 WELCOME ADDRESS BY PROF. SERGIO
PECORELLI, CHANCELLOR OF THE
UNIVERSITY OF BRESCIA
- 08.30 09.10 SPECIAL GUEST: T. GEISEL (Germany)
*The Nature of Temporal Fluctuations in Musical
Rhythms*
INTRODUCED BY SERGIO PECORELLI
- 09.10 09.30 DEBUSSY AND THE HARP
interpretation and performance by
MAESTRO ANNA LORO-harp (Italy)
INTRODUCED BY L. MONINI (Italy)
- 09.30 10.00 G. BRUNELLI (Italy)
Hand, music and brain
INTRODUCED BY N. SHTONOVA (Rumania),
- 10.00 10.30 G.DOLCE (Italy), F.RIGANELLO (Italy)
*Music and emotions in patients with severe
alterations of consciousness*
INTRODUCED BY A.PADOVANI (Italy)
- 10.30 11.10 **PANEL: Neuroscience and Neuroaesthetics**
CHAired BY K. VON WILD (Germany) E.
SACCHETTI (Italy)
- 10.30 10.45 L. LUMER (Italy/U.K):
LHOOQ - Neuroscience and contemporary art

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10.45 11.00 F.VINCI (Italy)
*Musictherapy and Neuroaesthetics: The new
Humanism of Sciences*

11.00 11.10 DISCUSSION

* Coffee will be available throughout the session in the lobby

11.10 12.50 **LECTURES SESSION**
CHAIRD BY: RYO NODA (Japan), M.
FONTANELLA (Italy)

11.10 11.25 F. DE VICO FALLANI (Italy), MARCO
MOLINARI (Italy)
*Motor synchronization, team work and cerebro
cerebellar interactions.
A functional connectivity approach*

12.25 11.40 C. PACCHETTI (Italy),
GIORGIO SANDRINI (Italy)
*Active music therapy in Parkinson's disease: an
integrative method for motor and emotional
rehabilitation*

11.40 11.55 L. BRESSAN (Italy), Z. ZUGIC (Italy)
Cognitive music therapy in Alzheimer's disease

11.55 12.10 A. GIOVAGNOLI (Italy)
*Investigation of active music therapy in adult
patients with cognitive impairment*

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- 1210 12.25 E. GALBIATI (Italy)
*Music Therapy and Integrated Expressive
Therapy for Breast Cancer's Patients*
- 12.25 13.00 DISCUSSION
- 13.00 14.00 NETWORKING LUNCH
- 14.00 14.30 STAVROS J.BALOYANNIS (Greece)
*The philosophy of the music of the Orthodox
church*
INTRODUCED K. VON WILD (Germany)
- 14,30 – 15,00 L.CAVALLARI – M.CAVALLARI (Italy)
*Music Therapy and neuropsychological
rehabilitation*
INTRODUCED BY M. PIZZI (Italy)
- 15,00 16,00 **LECTURES SESSION**
CHAired BY K.VON WILD (Germany), S.
BARLATI (Italy)
- 15,00 15,15 A. NUARA (Italy)
*Simultaneous rTMS and piano playing improve
hand dexterity and induce changes in cortical
excitability in a professional pianist affected by
multiple sclerosis: a case report*
- 15,15 15,30 G.VAROTTO (Italy)
*Music and emotion: an EEG connectivity study in
patients with disorders of consciousness*
- 15.30 15.45 D. ALBERTI (Italy)
F. Soldano Academy: the power of music

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15.45 16.00 K. VON WILD (Germany)
*Music and mind: The Significance of Music for
Human Health, Skills, and Social Competence*
INTRODUCED BY G. BRUNELLI (Italy)

16,00 16,30 DISCUSSION

16,30 FAREWELL COFFEE

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SATURDAY, SEPTEMBER 22-09- 2012

**AULA B
AT THE MEDICAL SCHOOL OF THE UNIVERSITY OF
BRESCIA**

09.00 13.00

**HANDS ON : SCIENTIFIC COURSE NMT
(WITH CERTIFICATE) PRESENTERS :**
M.H.THAUT AND C.P.THAUT
(20-30 participants/by special booking only)

NEUROLOGICAL MUSIC THERAPY (NMT)

Scientific training course, clinical techniques in neurologic music therapy for sensory motor, speech, language and cognitive rehabilitation

Neurologic Music Therapy (NMT) was established in 1999 as a neuroscience and evidence based form of music therapy. It has continuously evolved over the past years and is comprised of 20 standardized clinical techniques for sensorymotor, cognitive, and speech and language rehabilitation. The Academy of Neurologic Music Therapy holds regularly international 4 day-certification courses for music therapists and provides continuing education certificates for associated disciplines. Today about 1000 NMTs practice in 24 countries.

The course at the conference addresses an interdisciplinary audience and will give an overview of all techniques with video illustrations and hands-on demonstrations. Special techniques will be selected to show adaptive implementations for non-music therapists. Participants will

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receive a certificate of education from the congress management.

20.30 22.30

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